



800 m2 of concrete protected in new art museum at Blåvand

Concrete bunker with impregnation

Tirpitz was originally a German bunker from World War II.

On the top of it was planned a canon that should sink the Allies ships in a radius of 55 km.

The war ended before the canon was finished, and now the bunker has

been transformed into a modern museum of art.

All Remove has protected all paths and walls of concrete with a strong impregnation.

There is a treasure buried in the sands of Blåvand. Under the fescue and heather and behind thousands of cubic meters of sand you will find a brand new museum called Tirpitz. The name is German and inspired from an old German bunker, just a stone's throw away. It is also part of the museum.

Built of sand

The hidden art museum was designed by the star architect, Bjarke Ingels, and his colleagues from BIG. They were inspired by the surroundings and have used the sand, which is both a major component of concrete and glass, to create a luminous and light design - a big contrast to the heavy concrete blocks under the occupation left behind on the dunes of Jutland.

Protected trails and walls

Next to Copenhagen, Blåvand is the country's most visited city, measured on holiday occupancy per year. Therefore, thousands of guests are also expected in the museum under the sand. Not least because both CNN and The Guardian have already written good words about the place.

To protect the trails and walls as much as possible, All Remove has impregnated 800 m² with Faceal Oleo HD. Impregnation reinforces concrete surfaces so they can better resist chewing gum, soda, bird excrements and other dirt from the surroundings and the numerous visitors.

